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(1600)

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revised by Thurston Dart

with additional note by David Greer



LONDON: Stainer & Bell
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Counterpoint -

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Back

strong beat
arrives for same
point
more symmetrically

Clig

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is harder to hear
being in middle voice

Low

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cadences

Cadence of voice +
accompaniment do not fall
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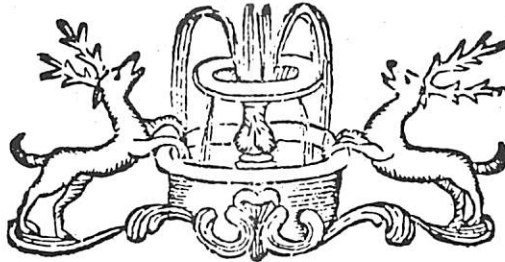
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