

Box 15

ENGLISH SONG 1600-1675

11

Box 15
9 items

Miscellaneous Manuscripts

Edinburgh, National Library of Scotland,
Advocate's Library Ms. 5.2.14
(Leyden Manuscript)

Cambridge, Trinity College Ms. R. 16.29
(Songs by George Handford)

London, Lambeth Palace Ms. 1041
(Songbook Belonging to "The Lady Ann Blount")

New York, New York Public Library
Drexel Ms. 4175
(“Ann Twice, Her Booke”)

INTRODUCTION BY

Elise Bickford Jorgens

Garland Publishing, Inc.
New York & London 1987

ENGLISH SONG 1600-1615

1

British Library Manuscripts, Part I

Add. Ms. 15117 • Egerton Ms. 2971
Add. Ms. 24665 (Giles Earle's Songbook)
Add. Ms. 29481, ff. 2-26v

INTRODUCTION BY

Elise Bickford Jorgens

Garland Publishing, Inc.
New York & London 1986

ENGLISH SONG 1600-1675

2

British Library Manuscripts, Part II

Add. Ms. 10337 ("Elizabeth Rogers hir
Virginal Booke: Februarye ye 27: 1656"),
ff. 20v-23, 26v-27, 35v-37, 41v, 46v-60

Egerton Ms. 2013

Add. Ms. 31432 (William Lawes's Autograph)

INTRODUCTION BY

Elise Bickford Jorgens

Garland Publishing, Inc.
New York & London 1986

AMPHION ANGLICUS.

A
WORK

OF MANY
COMPOSITIONS,

For One, Two, Three and Four

VOICES:

With several *Accompagnements* of

Instrumental Musick;

AND

A Thorough-Bass to each Song:

FIGUR'D for an

Organ, Harpfichord, or Theorboe-Lute.

By Dr. JOHN BLOW.

L O N D O N:

Printed by William Pearson, for the Author; and are to be Sold at his House in the Broad-Sanctuary, over-against Westminster-Abby, and by Henry Playford, at his Shop in the Temple-Change, Fleet-street. MDCC.

1965

HENRY LAWES

The Treasury of Mufick

First published by
John Playford
London 1669

Republished in 1966 by
Gregg Press Limited
1 Westmead, Farnborough,
Hampshire, England

HENRY PLAYFORD

Harmonia Sacra

First published
London 1726

Republished in 1966 by
The Gregg Press Incorporated
171 East Ridgewood Avenue
Ridgewood New Jersey, U.S.A.

BENVENUTO DISERTORI

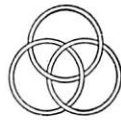
1964

LE FROTTOLE PER CANTO E LIUTO
INTABULATE

DA

FRANCISCUS BOSSINENSIS

Vol. 3



RICORDI

ORPHEUS BRITANNICUS.

A
COLLECTION
OF ALL

The Choicest SONGS,

FOR

One, Two, and Three Voices,

COMPOS'D

By M^r. Henry Purcell.

TOGETHER,

With such Symphonies for Violins or Flutes,

As were by Him design'd for any of them

AND

THROUGH-BASS to each SONG.

figur'd for the Organ, Harpsicord, or Theorbo-Lute.

*The Third Edition with Large Additions, and placed in their several
Keys according to the Order of the GAMUT.*

L O N D O N :

Printed by *William Pearson*, for *S. H.* and Sold by *J. Young* Musical
Instrument-Maker, at the Dolphin and Crown in *St. Paul's Church-*
Yard. MDCCLXXI.

1965

ORPHEUS BRITANNICUS.

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Figur'd for the *Organ*, *Harpicord*, or *Theorbo-Lute*.

The **Second BOOK**, which renders the **First** Compleat.

The Third Edition with Additions.

— *Primo Avulso non deficit Alter*
Aureus, et simili frondefcit Virga Metallo.
Virg. Lib. Æn. 6.

L O N D O N :

Printed by *William Pearson*, for *S. H.* and Sold by *J. Young* Musical-Instrument-Maker,
at the Dolphin and Crown in *St. Paul's Church-Yard*. MDCCXXI.

1965