

Box 16

count 13
checked

Four Hundred Songs and Dances Box 16
from the Stuart Masque

With a Supplement of Sixteen Additional Pieces

Edited by Andrew J. Sabol



Published for Brown University Press by
University Press of New England
Hanover and London

1994

DANCE AND INSTRUMENTAL *DIFERENCIAS*
IN SPAIN DURING THE 17TH AND EARLY
18TH CENTURIES



VOLUME II
Musical Transcriptions

by
Maurice Esses

DANCE AND MUSIC SERIES No. 2

PENDRAGON PRESS
STUYVESANT, NY

OMI - Old Manuscripts & Incunabula
Specialists in Facsimile Editions
PO Box 6019, FDR Station,
New York, NY 10150 212/758-1946

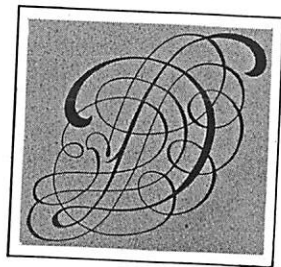
The Facsimile Series of Music Manuscripts
ERIC SIMON * GENERAL EDITOR

1968

Johann Sebastian Bach
TWO- AND THREE-PART INVENTIONS

FACSIMILE OF THE AUTOGRAPH MANUSCRIPT
TOGETHER WITH A REPRINT OF
THE BACH-GESELLSCHAFT EDITION

With an Introduction by Eric Simon



Dover Publications, Inc., New York

Continuo Playing

*on the Lute, Archlute
and Theorbo*

1987

NIGEL NORTH

*The Greatest Excellency in This kind
of Performance lies beyond whatever
Directions can be given by Rule.*

(Thomas Mace, *Musick's Monument*,
London, 1676, p. 217)

INDIANA UNIVERSITY PRESS
Bloomington and Indianapolis

Giovanni Antonio Terzi

2000

The Lute Fantasias

[Handwritten signature]
191

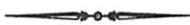
Edited by Suzanne Court



A-R Editions, Inc.
Madison

1995

Spanish
Romances
OF THE
SIXTEENTH CENTURY



THOMAS BINKLEY & MARGIT FRENK

INDIANA UNIVERSITY PRESS
BLOOMINGTON & INDIANAPOLIS

1986
Claudio
Monteverdi

MADRIGALS

Books IV and V



Edited by

GIAN FRANCESCO MALIPIERO

With a preface and
new literal translations of the texts by
STANLEY APPELBAUM



Dover Publications, Inc., New York

1991

Claudio Monteverdi
MADRIGALS
BOOK VIII

(Madrigali Guerrieri et Amorosi)

EDITED BY

GIAN FRANCESCO MALIPIERO

WITH A PREFACE AND
NEW LITERAL TRANSLATIONS OF THE TEXTS BY
STANLEY APPELBAUM



DOVER PUBLICATIONS, INC.
New York

THE

1963

FITZWILLIAM VIRGINAL BOOK.

EDITED FROM THE ORIGINAL MANUSCRIPT

WITH AN INTRODUCTION AND NOTES

(TRANSLATED INTO GERMAN BY JOHN BERNHOFF)

BY

J. A. FULLER MAITLAND

AND

W. BARCLAY SQUIRE.

in two volumes volume I

DOVER PUBLICATIONS, INC.

NEW YORK

THE

1963

FITZWILLIAM VIRGINAL BOOK.

EDITED FROM THE ORIGINAL MANUSCRIPT

WITH AN INTRODUCTION AND NOTES

(TRANSLATED INTO GERMAN BY JOHN BERNHOFF)

BY

J. A. FULLER MAITLAND

AND

W. BARCLAY SQUIRE.

in two volumes volume II

DOVER PUBLICATIONS, INC.

NEW YORK

P/

MONUMENTA MUSICAE REVOCATA

a cura di L. Alvini, M. Castellani e P. Paolini

11



STUDIO PER EDIZIONI SCELTE

p7

VINCENZO GALILEI
LIBRO D'INTAVOLATURA DI LIUTO

FIRENZE 1584

FIRENZE
1992

2 copies
1 hard, 1 soft cover

JOHN DOWLAND



Diana Poulton

1972

new material +
revisions 1982

University of California Press
Berkeley and Los Angeles