

B23

Count 15  
checked

1946, 1970

THE STYLE  
OF PALESTRINA  
AND THE  
DISSONANCE

BY  
KNUD JEPPESEN

WITH AN INTRODUCTION  
BY  
EDWARD J. DENT



Giovanni Pierluigi da Palestrina

DOVER PUBLICATIONS, INC.  
NEW YORK

1950

STUDIES  
IN  
Medieval  
&  
Renaissance  
Music

---

---

MANFRED F. BUKOFZER  
*Professor of Music, The University of California*



The Norton Library  
W · W · NORTON & COMPANY · INC ·  
NEW YORK

THE STORY  
OF THE  
**SPANISH  
GUITAR**

(THIRD EDITION)

1954, 1959, 1963

by

A. P. SHARPE  
(*EDITOR OF "B.M.G."*)

CLIFFORD ESSEX MUSIC Co. Ltd.  
20 EARLHAM STREET,  
LONDON · W.C.2

*Sole selling agents for U.S.A. and Canada:*  
MILLS MUSIC, INC., 1619 Broadway, New York 19, N.Y., U.S.A.

1991

*Pat. Bür*

*Heidrun Rosenzweig(Ed.)*

## **Historische Harfen**

*Beiträge zur Theorie und Praxis historischer Harfen*

Eine Veröffentlichung der Schola Cantorum Basiliensis,  
Lehr- und Forschungsinstitut für alte Musik  
an der Musik-Akademie der Stadt Basel

und des Internationalen Harfen-Zentrums  
(Dornach/Schweiz)

## **Historical Harps**

*Theoretical and practical aspects of historical harps*

A publication of the Schola Cantorum Basiliensis,  
Institute for the Study and Research of Early Music

and the International Harp Center  
(Dornach/Switzerland)



Im Eigenverlag der Musik-Akademie der Stadt Basel



EARLY MUSIC SERIES: 4

## THE EARLY GUITAR

A History and Handbook

by

JAMES TYLER



le of 'Mezzetino'.

MUSIC DEPARTMENT  
OXFORD UNIVERSITY PRESS  
Ely House, 37 Dover Street, London W1X 4AH

1980

*Playing*

# THE EARLY MANDOLIN

by

JAMES TYLER

AND

PAUL SPARKS

ie

I Bass Viol

1989  
1992 - paperback

1d Eighteenth

CLARENDON PRESS · OXFORD

stern World  
antine World

# Source Readings in Music History

*From Classical Antiquity through  
the Romantic Era*

---

Selected and Annotated by  
OLIVER STRUNK

PROFESSOR EMERITUS  
PRINCETON UNIVERSITY

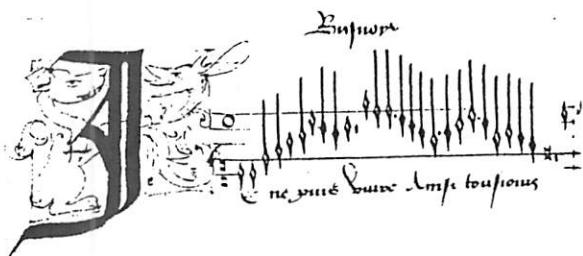


1950

W · W · NORTON & COMPANY  
*New York · London*

The Norton Introduction to Music History

## RENAISSANCE MUSIC



Music in Western Europe, 1400–1600

ALLAN W. ATLAS

*Brooklyn College and the Graduate School, The City University of New York*

1998



W.W.NORTON & COMPANY

New York · London

# Lute Theorbe Chitarrone

Die Lauten-Instrumente  
ihre Musik und Literatur  
von 1500 bis zur Gegenwart

von  
Ernst Pohlmann

1971

Zweite Auflage

MUSIC: SCHOLARSHIP AND PERFORMANCE

Thomas Binkley, General Editor

WILLI APEL



*Italian Violin Music of the  
Seventeenth Century*



EDITED BY THOMAS BINKLEY



INDIANA UNIVERSITY PRESS  
BLOOMINGTON & INDIANAPOLIS

1990

# THE GUITAR AND ITS MUSIC

FROM THE RENAISSANCE  
TO THE CLASSICAL ERA

JAMES TYLER  
AND PAUL SPARKS

2002 2009  
ref

OXFORD  
UNIVERSITY PRESS

# The Hand

*How Its Use Shapes the Brain, Language,  
and Human Culture*

WILSON

All Thumbs?

ANZ ROEHMANN

usic Making  
Development

FRANK R. WILSON

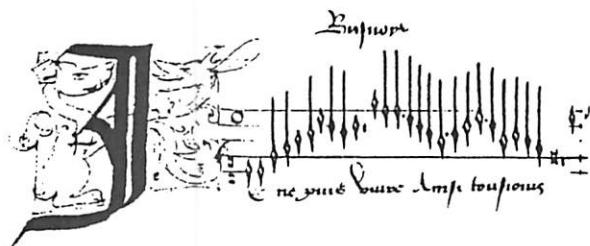
1998



Pantheon Books  
New York

The Norton Introduction to Music History

# Anthology of RENAISSANCE MUSIC



Music in Western Europe, 1400–1600

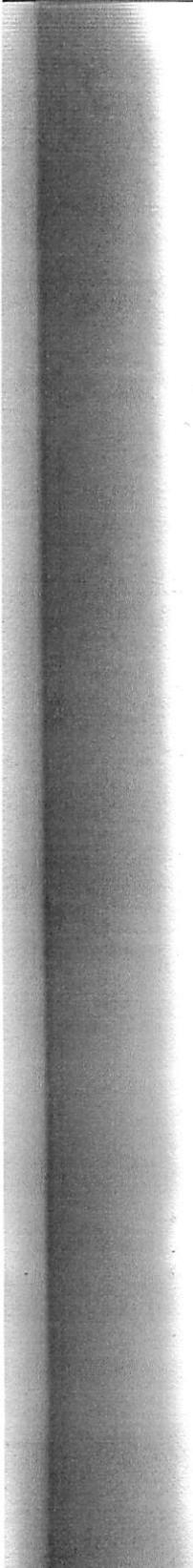
ALLAN W. ATLAS, EDITOR

*Brooklyn College and the Graduate School, The City University of New York*

1998



W. W. NORTON & COMPANY  
New York • London



Frederick Neumann

---

Ornamentation in Baroque  
and Post-Baroque  
Music

---

With Special Emphasis  
on J. S. Bach

---

Princeton University Press

1978

# Cultural Atlas of the RENAISSANCE



C.F. Black, Mark Greengrass,  
David Howarth, Jeremy Lawrance,  
Richard Mackenney,  
Martin Rady, Evelyn Welch

1993



Prentice Hall General Reference

New York London Toronto Sydney Tokyo Singapore