

B25

count 17

checked

PRINCIPLES OF
VIOLIN
PLAYING & TEACHING

PRENTICE-HALL, INC.
ENGLEWOOD CLIFFS, N. J.
1962

Ivan Galamian

THE NOTATION
OF POLYPHONIC MUSIC
900-1600

By
WILLI APEL

Fifth edition

Revised and with Commentary



THE MEDIAEVAL ACADEMY OF AMERICA
CAMBRIDGE, MASSACHUSETTS

print 1953

me author

*le to Baroque Music
and its Symbols
i Baroque Music*

THE INTERPRETATION OF EARLY MUSIC

by
ROBERT DONINGTON

St. Martin's Press Inc.
New York

1963

e author
S RING

THE INTERPRETATION OF EARLY MUSIC

by
ROBERT DONINGTON

(c) 1963

FABER AND FABER
24 Russell Square
London



LATER FIFTEENTH CENTURY
A group of musicians performing outdoors. The instruments include a tabor pipe, a triangle, a shawm (?), a buzine, and a soft shawm; the seated figure in the right foreground is possibly playing a soft shawm. This picture is taken from a Spanish manuscript by Flemish artists (Ms. 1, fo. 184v).

ARS NOVA AND THE RENAISSANCE 1300-1540

EDITED BY
DOM ANSELM HUGHES
AND
GERALD ABRAHAM

LONDON
OXFORD UNIVERSITY PRESS
NEW YORK TORONTO
1960

PRACTICE

t important current
rmers, teachers, and
rformance practice as
e contains contribu-
erformance history.

PERFORMANCE ON LUTE, GUITAR, AND VIHUELA

Historical Practice and Modern Interpretation

Edited by

VICTOR ANAND COELHO

Professor of Music

The University of Calgary, Alberta

1997
rep. 1999



CAMBRIDGE
UNIVERSITY PRESS

ogical Society
tion Reprint Series

operation with the American Musico-
lization, has undertaken to bring back
tal works long unavailable to the
guished Committee representing both
pointed to plan and supervise the
of indispensable historical, theoretical
tant collections of music and transla-
ore useful and to bring them up to
xes and bibliographies, etc., will be

Science and Practice of Music
ari, His Life and Work
te, new revised, enlarged edition
9 volumes), the Breitkopf & Härtel
ubert's Werke. Kritisch

and Related Song Drama
-Building, corrected edition
in Monteverdi to Hindemith,
en Time, 1859 edition
in a Thorough-Bass as
-1787, with new introduction and
usik des 16. Jahrhunderts
ogus, together with
crologus, or Introduction,
ica (1731-1800)
n the Figurative Art of Singing

by Mary Stewart Evans
ys-Bas avant le XIX^e siècle
d Duparc (translated
if Sheet Music and Musical Works

PRINT COMMITTEE

College, Chairman
ork Public Library
oklyn College
ersity of Chicago
ork University

THE ART OF
ACCOMPANIMENT
FROM A
THOROUGH-BASS

AS PRACTISED IN THE
XVIIITH & XVIIIITH CENTURIES

BY F. T. ARNOLD, M.A. (CANTAB.)

— 193 /

WITH A NEW INTRODUCTION BY

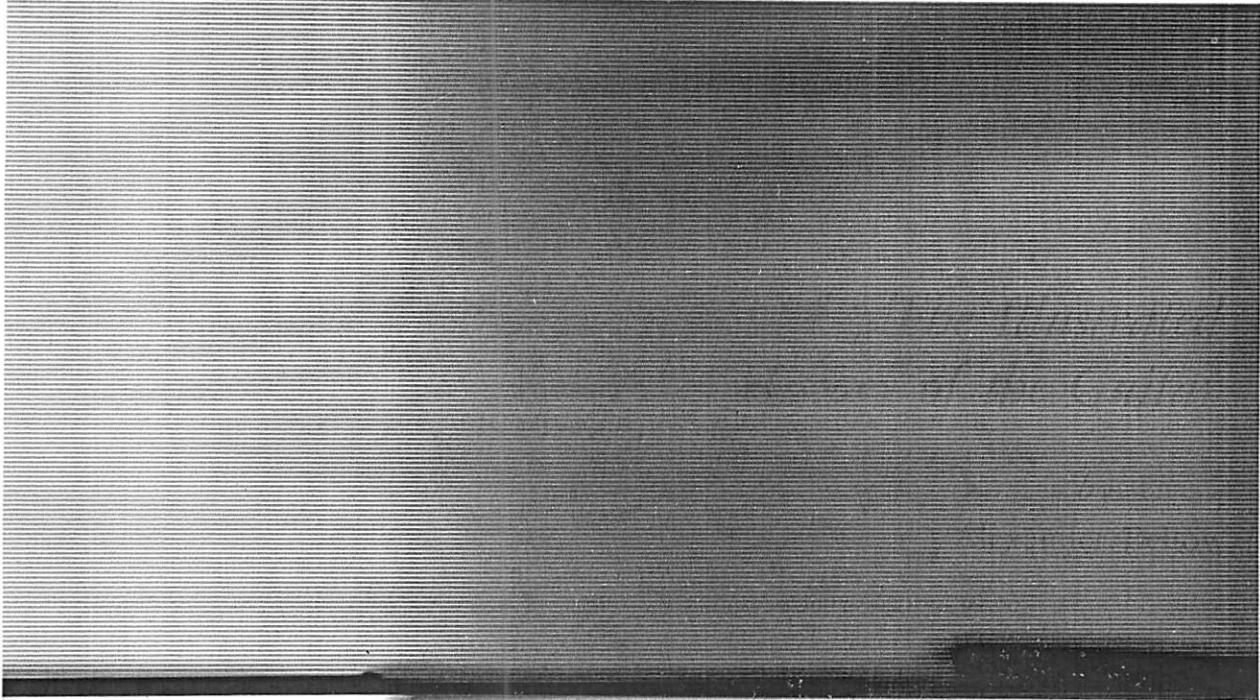
DENIS STEVENS

IN TWO VOLUMES

Volume I

1965

DOVER PUBLICATIONS, INC., NEW YORK



*The Illustrated
History of the Guitar*

by
Alexander Bellow

1970

FRANCO COLOMBO PUBLICATIONS

A Division of
BELWIN/MILLS PUBLISHING CORP

PRINTED IN U.S.A.

Stefano Toffolo

OSCAR CHILESOTTI
1848-1916
Un intellettuale veneto
tra cultura e musica

Presentazione di Alirio Díaz

1998

Francesca Gualandri

Affetti, Passioni, Vizi e Virtù
La retorica del gesto nel teatro del '600

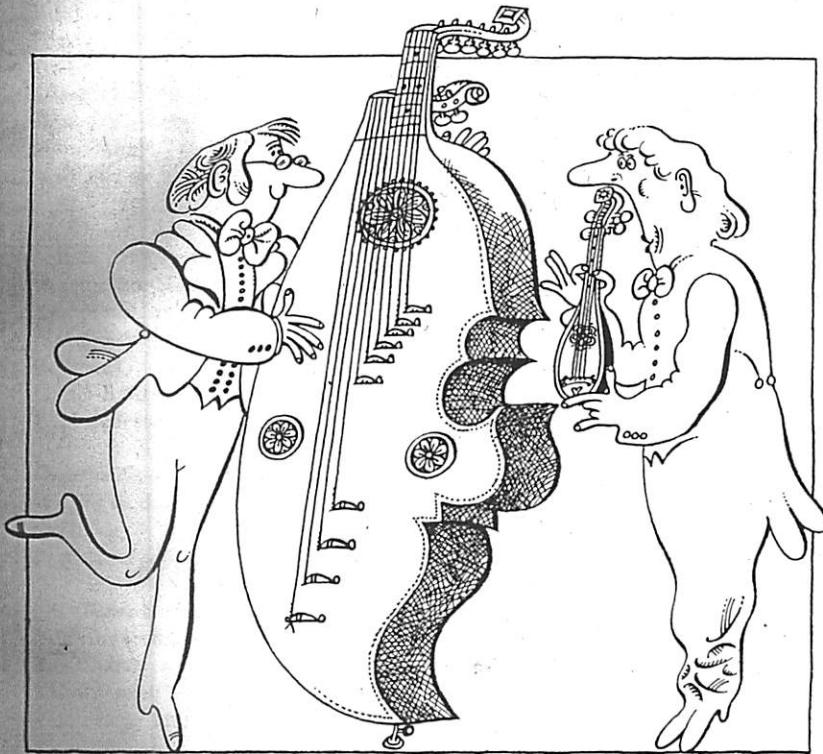
Francesca Gualandri
'02

2001

|||||||
PERI ,

Milano

GITARRE



*Geschichte(n) eines Instruments
erzählt von Fred Seeger*

*Lied der Zeit
Musikverlag
Berlin*

1980

JOHANN JOACHIM QUANTZ

On Playing the Flute

A COMPLETE TRANSLATION

WITH AN INTRODUCTION AND NOTES

BY

EDWARD R. REILLY

1966

THE FREE PRESS, New York

READINGS IN
THE HISTORY OF
MUSIC IN
PERFORMANCE

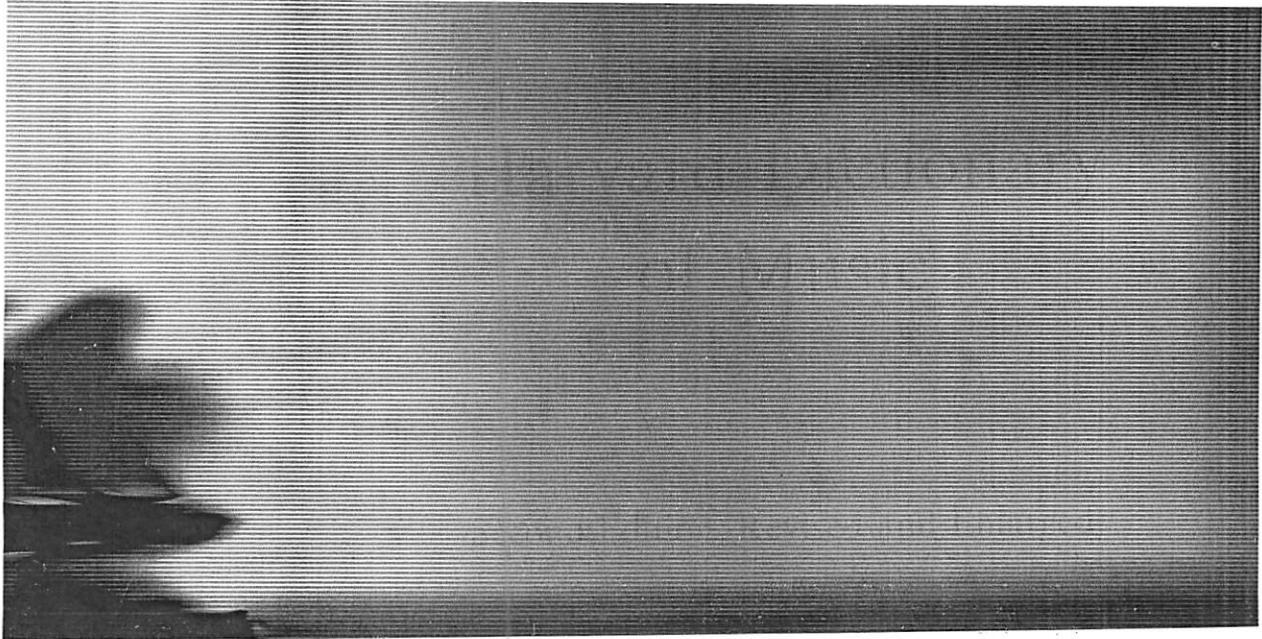
Selected, translated, and edited
Carol MacClintock

→ 1979



INDIANA UNIVERSITY PRESS
BLOOMINGTON

rep 1982



Inscribed from
Mary Lou
**Harvard Dictionary
of Music**

Second Edition, Revised and Enlarged

Willi Apel

The Belknap Press of Harvard University Press

Cambridge, Massachusetts, 1969

Keyboard Interpretation
from the 14th to the 19th century

AN INTRODUCTION

HOWARD FERGUSON

NEW YORK & LONDON

Oxford University Press

1975

Early Music Institute

General Editor

*Sackbut, Bassoon, and Bassichord: Denis Delair's Treatise of
the Bassoon and Bassichord*. Translated and annotated by Charlotte Mattax.

Spanish Romances of the Sixteenth

Century: The Bassoon, Bassichord, Recorder, and Flageolet.
Edited by Catherine Parsons Smith.

Performance Practice in Early Music

Music of Eighteenth-Century France.

Music of Beauchamp's Music for Molière's

Theatrical Comedies: A Study in Performance Practice.

Music of the Baroque

Music of the Baroque: Learning to Play the Transverse Flute.
Edited by Jeen Hadidian.

The French Noel: With an Anthology

Music of the Baroque: The Bassoon and Bassichord: Its Original Notation and Edited in English Translation.
Edited by George Houle.

Music of the Baroque: The Bassoon and Bassichord: A Treatise on Accompaniment: With the Bassoon and Bassichord and Other Instruments. Translated and Adapted for Early Woodwinds.

A Catalog of Music for the Cornett

MICHAEL COLLVER

and

BRUCE DICKEY

1996

Indiana University Press

Bloomington and Indianapolis

Lute Theorbe Chitarrone

Die Lauten-Instrumente
ihre Musik und Literatur
von 1500 bis zur Gegenwart

von
Ernst Pohlmann

5. revidierte und ergänzte Auflage

1982