

Lute News

- #65 - 4/2003
- 66 - 6/2003
- 68 - 12/2003
- 69 4/2004
- 70 7/2004
- 71 10/2004
- 72 12/2004
- 77 4/2006
- 78 6/2006
- 79 8/2006
- 80 12/2006
- 81 4/2007
- 48 12/1998

BOX 30

Early Music

- 8/1995
- 10/1978
- 4/1996
- 7/1996

Early Music America

V 17#4  
Winter 2001

1 Sleeve

LS Newsletter (LSA)

plus LSA correspondence,  
microfilm catalogs

1 Sleeve

LSA 1/4ly 1989-1997

1 Sleeve

LSA 1/4ly 1998-2006

1 Sleeve

~~1998~~ 2007-2012

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1

Sleeve

LSA

1/4/19

1989

- 1997

1

Sleeve

LSA

1/4/19

1998

- 2006

VB 31

con't

American Lutheria

#	12	Win 87
	13	Spr 88
	14	Sum 88
	15	Fall 88
	16	Win 88
	20	Win 89
(	to	
	25	Spr 91
	27	Fal 91
	to	
	33	Spr 93
	35	Fall 93
	36	Winter 93

—  
—

20 issues

+ manila folder  
marked "Land  
berg

# ELIZABETHAN TRIOS



Madrigals and Canzonets

by

William Byrd

Thomas Morley

Thomas Bateson

John Wilbye

Thomas Weelkes

Arranged for Three Recorders  
(soprano, alto, tenor,) or  
alternate instruments

by

Erich Katz

RECORDER  
CONSORT  
EDITIONS

RCE NO.3

These pieces were transcribed from three-part Madrigals and Canzonettas.

Texts are included so that the player will better understand the character and thereby the approximate tempo of each piece.

E.K.



1966

ANFOR MUSIC PUBLISHING

1619 EAST 3rd ST.

BROOKLYN, N.Y. 11230

# MUSIC OF THE RENAISSANCE

for THREE RECORDERS

(Soprano I, Soprano II or Alto, Alto or Tenor)

Transcribed by ERICH KATZ

MCMLXVII = 1967

These pieces may be played by various combinations of recorders; the middle part on Soprano or Alto, the bottom part on Alto or Tenor.

If the middle part is played on Alto, it must be read one octave higher.

An ensemble consisting of two Tenors and a bass is also possible if the bass part is played one octave lower. Such a combination comes closer to the original sonority of this music.

Other instruments may, of course, join with or substitute for recorders. But in any case the two upper parts will either have to be played one octave higher, or the bottom part one octave lower, in order to keep the proper distance and relationship between the voices.

E. K.

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LSA 1/4/1998

1998-2006

## Continental Duos .

~~Jones Robert~~

Schlick Songs

NYCC Tasso

NYCC Poppea

Beth French 04 (Beth Ann Hatton)

Purpore (La purpura de la rosa)

Giulio Caccini 142

(Paris master copie Hitchcock +  
own engravings)

NYCC Falso Bordon e

Morley (Hortus Musicus 136)  
(Bärenreiter)

i

Rosseter / Campian 01  
 (Lord Chamberlain's Consort /  
 What Then is Love)

Nurse 10 (handwritten tabs by RN)

Eng 17 R Johnson (unmarked photocopy)

Holborne Dances (in 5 parts London Pro Musica  
 photocopy, unmarked)

J. Johnson (assorted facsimiles)

Robinson (School of Musick facsimile)  
 unmarked - old)

Folger Dowland 1610.1 (facsimile)

Unmarked (NYCC - Orlando Furioso)

Newsidler Towne (fair copy)

3 unmarked binder easy Renaissance  
 pieces fingered by Pat



Jennifer Dowland / Purcell  
 ( Jessica Gould / program inside ? )

Unmarked (book for Jardin des melodies  
 King's Noyse)

Unmarked (NYCC 2012 Monteverdi Opera  
 Scenes)

on Cover Pat O'Brien Psiche (NYCC

La Dori Cesti (NYCC 1999)

Schutz Xmas (Joint Early Music Concert  
 2003)

Folia with Lisa

Semele John Eccles (Juilliard 2002)

Liz Cantar (song recital Bottegari to Monteverdi)

illegible (Gala Holiday Concert) 2009

Chi Mi sente (cantar 3/22/2003)

Dennis / Jay (Regole di Musica)

5 Green Binder  
1-5 Thysius

1 Binder title page missing  
photocopy

JPN Land 1888

"Het Luitboek van Thysius"

---

Ruggiero Caccini (NYCC)

Unmarked (NYCC Monody?)

William Barley (New Book of Tablature  
facsimile)

Le Roy (A brief and plaine Instruction  
to set all Musick ... )  
facsimile.

Greaves (<sup>My</sup> Lord Chamberlain Consort 2004?)

Jones O (My Lord Chamberlain's Consort  
2002)

Unmarked (Easy Lute Music  
fingered by Pat)

Unmarked (Nederlandtsche Gedenck-  
Clanck) facsimile?

Unmarked (<sup>Miscellaneous</sup> English Song book, but includes  
streets of loreda arranged for  
lute)

Unmarked (Easy Lute Music  
fingered by Pat)

MLCC Awake (1999)

Mix 37

# Het Luitboek van Thysius

## *The Thysius Lute Book*

Facsimile-editie van  
*Facsimile edition of*  
Leiden, Bibliotheca Thysiana 1666

Band I  
*Volume I* II + III  
*in a sleeve*

Inleiding  
*Introduction*  
Jan W.J. Burgers & Louis Peter Grijp

Concordanties  
*Concordances*  
Louis Peter Grijp, Simon Groot & John H. Robinson

NEDERLANDSE  
  
VERENIGING

Koninklijke  


Nederlandse Luitvereniging en Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis  
*Dutch Lute Society and Royal Society for Music History of the Netherlands*

Leiden & Utrecht 2009

Mix 37

*The  
Lute Music  
of  
Francesco  
Canova  
da Milano  
(1497-1543)*

*Edited by Arthur J. Ness*

*Volumes I and II*

w/ Pat's xeroxed  
sold outs + fingerings

*Cambridge, Massachusetts 1970*

*Harvard University Press*

# Binders

Bottegari C. MacOlintock  
(1965)

~~LIANA~~  
Francesco (Ness in  
Plastic envelope loose xerox  
w/ markings.)

Unmarked (Santiago de Murcia)

Passacalles y Obras  
1732  
Editions Chantarelle  
fac.