

Pat O'Brien Library

Binders, File cabinets, papers, materials from apartment

Boxes 32 to 40 and 42 to 61 – from Pat's studio

[Box 41 is in the book inventories]

Boxes 65 – 74 – from Pat's apartment

Bi: Binders – contain photocopies and computer engravings – NB binders have been transferred to letter size folders.

F: Files

Pa: unsorted loose files and papers (may contain some NYCC folders that were reboxed)

Mix: may contain books, binders, files, papers

Bi32

Schlick Songs

NYCC Tasso

NYCC Poppea

Beth French 04 (Beth Ann Hatton)

Purpora (La púrpura de la rosa)

Giulio Caccini 1 & 2 (Pat's master copy of Hitchcock, and Pat's own engravings)

NYCC Falso Bordone

Morley (Hortus Musicus 136, Bärenreiter)

Bi33

Rosseter/Campian 01 (My Lord Chamberlain's Consort/What then is Love)

Nurse 10 (hand written tablatures – transcribed or arranged(?) by Ray Nurse)

Eng 17 R Johnson (unmarked facsimile)

Holborne Dances (in 5 parts, London Pro Musica edition photocopy - unmarked)

J Johnson (facsimiles)

Robinson (School of Music facsimile – unmarked)

Folger Dowland 1610 (facsimile)

Unmarked (NYCC – Orlando Furioso)

Newsidler Towne (fair copy)

3 unmarked binders (easy Renaissance lute pieces fingered by Pat)

Bi 34

Jennifer *sic* Dowland / Purcell (Jessica Gould program inside)

Unmarked (Pat's parts for recording Jardin des melodies – King's Noyse)

Unmarked (NYCC Monteverdi Opera Scenes)

Pat O'Brien Psyche (NYCC)

La Dori Cesti (NYCC 1999)

Schutz Xmas (Joint Early Music Concert 2003)

Folia with Lisa

Semele John Eccles (Juilliard 2002)

Liz Cantar (song recital – Bottegari to Monteverdi)

Illegible (Gala Holiday Concert) 2009

Chi mi sente (cantar 3/22/2003)

Dennis / Jay (Regole di music)

Bi35

5 green binders (books 1 – 5) Thysius

1 Binder – title page missing – photocopy of JPN Land 1888, “Het Luitboek van Thysius”

Ruggiero Caccini (NYCC)

Bi36

Unmarked (NYCC Monody ?)

William Barley (New Book of Tablature – facsimile)

LeRoy (A brief and plaine Instruction to set all Musick ... facsimile)

Greaves (My Lord Chamberlain's Consort 2004?)

Jones O (My Lord Chamberlain's Consort 2002)

Unmarked (easy lute music fingered by Pat)

Unmarked (Nederlandtsche Gedenck-Clanck – facsimile or edition?)

Unmarked (various English-language songs for voice and lute, includes "Streets of Laredo" arranged for lute ??)

Unmarked (easy lute music fingered by Pat)

MLCC Awake (1999)

Mix37 – Binders and files

Binder: Bottegari C. MacClintock (1965)

File: Francesco (Ness – in plastic envelope – loose xerox with Pat's (?) markings)

Binder: Unmarked (Santiago de Murzia – Passacales y Obras 1732 Editions
Chantarelle facsimile)

also includes books, listed in book inventory

Pa 38 – unsorted papers

Pa 39 – unsorted papers

Pa 40 – unsorted papers

Boxes from File Cabinets – by instrument (these files are mostly photocopies of music and articles, some published sheet music, presumably in alphabetical order)

F42 – Renaissance lute

F43 – Renaissance lute

F44 – Renaissance lute

F45 – Renaissance lute

F46 – Renaissance lute

F47 – Renaissance lute

F48 – Renaissance lute

F49 – Renaissance lute & Baroque Lute

F50 – Baroque Lute

F51 – Baroque Lute

F52 – Baroque Lute

F53 – Baroque Lute & Cittern

F54 – Cittern & miscellaneous

F55 – Theorbo

F56 – Guitar

F57 – Guitar

F58 – Guitar

F59 – Guitar

F60 – Baroque Guitar

F61 – Miscellaneous

Boxes from apartment – Not inventoried

Pa 65

Mix 66

Bi 67

Bi 68

PA 69

B 70 – classical guitar and EMA magazines

B 71 – Anatomy and physiology

B 72 – Bach, pop and blues

B 73

Mix 74